

07.93

Digitaisasi Naskah Lontar Bali

Digitalsasi Naskah Lontar Bali

Handwritten Balinese text on the first line of the palm leaf manuscript.

Handwritten Balinese text on the second line of the palm leaf manuscript.

Handwritten Balinese text on the third line of the palm leaf manuscript.

Handwritten Balinese text on the fourth line of the palm leaf manuscript.

10

Handwritten text in the first line of the manuscript, featuring complex Balinese script with various diacritics and symbols.

Handwritten text in the second line of the manuscript, continuing the script from the first line.

Handwritten text in the third line of the manuscript, showing further development of the script.

Handwritten text in the fourth line of the manuscript, the final line of text on this page.

Digitalisasi Naskah Lontar Bali

Handwritten text in a cursive script, likely a form of Malay or Indonesian, consisting of several lines of characters.

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Handwritten text in a cursive script, likely a form of Malay or Indonesian, consisting of several lines of characters.

Handwritten text in a cursive script, likely a form of Malay or Indonesian, consisting of several lines of characters.

Handwritten symbol or character on the left margin.

Handwritten text in the first line of the manuscript.

Handwritten text in the second line of the manuscript.

Handwritten text in the third line of the manuscript.

Handwritten text in the fourth line of the manuscript.

Handwritten text in the first line of the manuscript, featuring dense script with numerous diacritics and some larger characters.

Handwritten text in the second line of the manuscript, continuing the dense script.

Handwritten text in the third line of the manuscript, showing the continuation of the script.

Handwritten text in the fourth line of the manuscript, concluding the visible text on this page.

20

Handwritten text in a cursive script, likely a form of Javanese or Balinese script, arranged in four horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Balinese or Javanese. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, continuing from the first line. It appears to be a list or a series of entries.

Handwritten text in a cursive script, continuing from the second line. The script is dense and fills most of the line.

Handwritten text in a cursive script, continuing from the third line. This line also contains a dense sequence of characters.

8

Handwritten text in a cursive script, likely a form of Malay or Indonesian, consisting of several lines of text.

Second line of handwritten text, continuing the script from the first line.

Third line of handwritten text, continuing the script.

Fourth line of handwritten text, continuing the script.

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Handwritten text in Balinese script, first line.

Handwritten text in Balinese script, second line.

Handwritten text in Balinese script, third line.

Handwritten text in Balinese script, fourth line.

5

Handwritten text in a cursive script, likely Balinese, on the first line of the manuscript.

Handwritten text in a cursive script, likely Balinese, on the second line of the manuscript.

Handwritten text in a cursive script, likely Balinese, on the third line of the manuscript.

Handwritten text in a cursive script, likely Balinese, on the fourth line of the manuscript.

Handwritten text in a traditional script, likely Balinese, consisting of a single line of characters.

Handwritten text in a traditional script, likely Balinese, consisting of a single line of characters.

Handwritten text in a traditional script, likely Balinese, consisting of a single line of characters.

Handwritten text in a traditional script, likely Balinese, consisting of a single line of characters.

Handwritten text in a traditional script, likely Balinese, consisting of a single line of characters.

Handwritten text in a traditional script, likely Balinese, consisting of a single line of characters.

6

Handwritten text in the first line of the manuscript, consisting of approximately 15 characters in a stylized script.

Handwritten text in the second line of the manuscript, continuing the script from the first line.

Handwritten text in the third line of the manuscript, showing further development of the script.

Handwritten text in the fourth line of the manuscript, the final line of text on this page.

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Handwritten text in Balinese script, first line.

Handwritten text in Balinese script, second line.

Handwritten text in Balinese script, third line.

Handwritten text in Balinese script, fourth line.

Handwritten text in Balinese script, top line.

Handwritten text in Balinese script, second line.

Handwritten text in Balinese script, third line.

Handwritten text in Balinese script, bottom line.

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Handwritten text in Balinese script, consisting of approximately 12 lines of text. The script is dense and characteristic of traditional Balinese manuscripts. The text is written in dark ink on aged, yellowish paper. The lines are roughly horizontal but follow the natural curve of the palm leaf. There are two circular holes visible on the left side of the leaf, which were used for binding multiple leaves together. The text appears to be a form of liturgical or philosophical text, given the context of the source.

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in four horizontal lines, with some characters written in a smaller font below the main line. The script is a form of the Balinese alphabet used for traditional manuscripts.

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Handwritten text in Balinese script, first line.

Handwritten text in Balinese script, second line.

Handwritten text in Balinese script, third line.

Handwritten text in Balinese script, fourth line.

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Handwritten characters at the top left corner.

Main body of handwritten text in a traditional script, consisting of approximately 12 lines of dense characters.

Handwritten text in a cursive script, likely a form of Malay or Indonesian. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, continuing from the first line. It appears to be a list or a series of entries.

Handwritten text in a cursive script, continuing from the second line. The script is dense and difficult to decipher.

Handwritten text in a cursive script, continuing from the third line. This line also contains several entries or items.

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Handwritten text in a script, likely Balinese, on the top line of the palm leaf manuscript.

Handwritten text in a script, likely Balinese, on the second line of the palm leaf manuscript.

Handwritten text in a script, likely Balinese, on the third line of the palm leaf manuscript.

Handwritten text in a script, likely Balinese, on the bottom line of the palm leaf manuscript.

Handwritten text in Balinese script, first line.

Handwritten text in Balinese script, second line.

Handwritten text in Balinese script, third line.

Handwritten text in Balinese script, fourth line.

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Handwritten symbol or character at the top left corner.

Handwritten text line 1, starting with a large character and followed by several smaller characters and symbols.

Handwritten text line 2, beginning with a large character and continuing with smaller characters.

Handwritten text line 3, starting with a large character and followed by smaller characters.

Handwritten text line 4, beginning with a large character and continuing with smaller characters.

Handwritten text line 5, starting with a large character and followed by smaller characters.

Handwritten text line 6, beginning with a large character and continuing with smaller characters.

Handwritten text in Balinese script, top line.

Handwritten text in Balinese script, second line.

Handwritten text in Balinese script, third line.

Handwritten text in Balinese script, fourth line.

Handwritten text in Balinese script, fifth line.

Handwritten text in Balinese script, bottom line.

Handwritten text in Balinese script, top line. The script is dense and appears to be a form of religious or philosophical text. The characters are finely etched into the palm leaf surface.

Handwritten text in Balinese script, second line. This line continues the text from the top line, with similar character density and style.

Handwritten text in Balinese script, third line. The text is consistent in style and content with the previous lines.

Handwritten text in Balinese script, bottom line. This is the final line of text on this section of the palm leaf.

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Handwritten text in Balinese script, first line on the left side of the palm leaf.

Handwritten text in Balinese script, second line on the left side of the palm leaf.

Handwritten text in Balinese script, third line on the left side of the palm leaf.

Handwritten text in Balinese script, fourth line on the left side of the palm leaf.

Handwritten text in Balinese script, first line on the right side of the palm leaf.

Handwritten text in Balinese script, second line on the right side of the palm leaf.

Handwritten text in Balinese script, third line on the right side of the palm leaf.

Handwritten text in Balinese script, fourth line on the right side of the palm leaf.

Watermark text: Digitalisasi Naskah Lontar Bali

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Handwritten text in a script, likely Balinese, written across the top of the palm leaf. The text is arranged in a single line and appears to be a list or a set of instructions, with some characters resembling numbers and others resembling letters or symbols. The script is finely etched into the surface of the leaf.

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Taru Pramana Usada.No:5280/III.d.